M.KATARZYNA DIETRYCH - KUZAK

Fiber Art. / Textile Art & Painter



41 Tkaczy Street 43-300 Bielsko-Biała Poland +48693 411 965 katarzyna.dietrych@gmail.com www.dietrych.com

If you want to know something about me, take a look at my artworks. There is my mind and heart...

BIO

Born in 1965,

lives in the Southern part of Poland at the foot of the Carpathian Mountains in a raw climate.

Katarzyna got seriously interested in art for the first time at the age of 15. She particularly has interested in Fiber Art since that time. At first, she studied her passion for five years at High School of Fine Art in Bielsko-Biała in Poland. Diploma in 1985 as a Textile Art Designers. After five years of studying the Painting and the Fiber Art at Wł. Strzemiński Academy of Art Łódź. She graduated Masters of Fine Arts (MFA) in 1990 at direction of Professor Antoni Starczewski.

She continued her artistic Postgraduate Education at Academy of Fine Art Poznań in 2005.

Since then, she has been creating fiber art and painting.

ARTIST STATEMENT

About the art

She loves to create abstract art (Painting & Fiber Art), because it is often the purest form to express the inexpressible for her. She synthesizes anything that is insignificant, to the bare essentials to the point when art is most meaningful.

Her pieces are known for its independence in style. She meditatively create with peace of mind, balance and single-minded focus. She hopes that her Abstract Works are the essence of simplicity, near Minimalism. Her textile are always mindful and contemplative, meaning that they manifest themselves quietly over time and they are usually received in a different ways by beholders, collectors and critics. Personally she is a minimalist and exponent of Slow Life.

Katarzyna was brought up according to the rules of self-limitation of her own needs.

Over time, she is increasingly more aware that we are not able to correctly recognize our own real needs. She thinks that today production of new unnecessary things has no justification. This also applies to the Art.

So, she thinks today Textile Artist should focus on the recycled fibers. Only then, production of new things (including new works of art) is not pointless. In her Fiber Art, she uses only recycled or up-cycled fibers and fabrics. She is sure that, it does not reduce the value of her work in any way. Katarzyna hopes that, her sustainable Textile Art will influence others and reduce the need of buying and surrounding herself with unnecessary things.

ART RESUME - SELECTED EXHIBITIONS

She does not like exhibitions, she prefers private meetings with the recipients in her studio but, she has participated in over than 100 collective and individual exhibitions in the: Europe, The North America and The Asia winning awards and distinctions.

Individual Exhibitions

2014 | " Allegory No4" Fiber Art & Painting | The Museum - The Castle Art Gallery | Sucha Beskidzka; Poland

2013 | "Allegory No3" Fiber Art & Painting | The European Cultural Center "Logos" | Łódź; Poland 2012 | "Allegory No2" Fiber Art & Painting | The Archdiocese Museum | Katowice, Poland

2006 | " Allegory No1" Fiber Art & Painting | The National Center of Cultural | Bielsko-Biała, Poland

1992 | "Me" Fiber Art & Painting | The Modern Art Gallery "Arkady" | Tomaszów, Poland

Polish Art Abroad Exhibitions

- 2014 | Polish Pavilion during the International Art View Vienna | National Center of Culture | Vienna, Austria
- 2009 | "Kleines Wien zur Gast in Vienna"/ Polish Painting | Art Gallery Time | Vienna, Austria
- 1995 | "Polish Young Art" | Studtische Galerie | Wolfsburg, Germany

International Group Exhibitions

- 2020 | 11st International Fiber Art Biennial "From Lausanne to Beijing" | The Fibre Arts Institute | Beijing, China P.R
- 2020 | International Art Exhibitions of Tapestry during The 47 Fiber Art Festival " | The Tapestry Museum Kamienna Góra . Poland
- $2019 \mid International \ Textile \ Art \ Exhibitions \ "Robo" \ during \ The \ 46 \ Fiber \ Art \ Festival \ Art \ Art \ Festival \ Art \ Art \ Festival \ Art \$
 - & International Symposium "Creative Workshop" | Kowary , Poland
- 2019 | "Garden of Eden" The group exhibition during the Conference of the European
 - Textile Network | Neuhaus Castle / Textile Kultur Haslach | Haslach, Austria
- 2016 | 9th International Fiber Art Biennial "From Lausanne to Beijing" | The Fibre Arts Institute | Beijing, China P.R
- 2016 | 18thInternational Mini-Textile Exhibition "Face to Face" | The National Center of Culture | Bratislava, Slovakia
- 2014 | 8th International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland
- 2012 | 7th International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland
- 2012 | International Sacrum Art Exhibition | Wells Cathedral Green Art | Wells, England
- 2008 | 5th International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland
- 2008 | International Mini Textile Exhibition | Martha Gault Gallery | Pennsylvania, USA
- 2004 | 3rd International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland
- 2004 | 6th International Baltic Mini Textile Triennial | The National Maritime Museum in Gdansk | Gdynia, Poland
- 2002 | 2nd International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland
- $2001 \mid 5^{th} \, International \, Baltic \, Mini \, Textile \, Triennial \mid National \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Poland \, Maritime \, Museum \, in \, Gdansk \mid \, Gdynia, \, Gd$
- 2000 | International Textile Art Exhibition | National Center of Cultural | Rzeszów, Poland
- 2000 | 1st International Artistic Linen Cloth Biennial | The Museum of Crafts | Krosno, Poland

National Group Exhibitions in Poland

- 2019 | 2nd Textile Art Biennial | The Museum of Applied Arts | Poznań, Poland
- 2018 | National Visual Arts Festival | The Museum of Textile Industry | Bielsko-Biała, Poland
- 2014 | National Visual Arts Festival | The Museum of Textile Industry | Bielsko-Biała, Poland
- 2012 | "Touch of Eternity" | The Museum of Center for Faith and Culture | Hebdów, Poland
- 2011 | 1st Art Biennial | The National Center of Cultural | Piotrków, Poland
- 2010 | National Visual Arts Festival | The Historical Museum | Bielsko-Biała, Poland
- $2004 \,|\, 11^{th}\, National\, Miniature\, Textile\, Art\, Exhibition\, |\, The\, Central\, Museum\, of\, Textiles\,\, |\,\, Łódź, Poland\, |\,\, Lodge \,|\,\, Lod$
- $2004 \mid 9^{th} \, \text{National Miniature Textile Art Exhibition} \mid \text{The Central Museum of Textiles} \mid \, \text{Ł\'od\'z}, \, \text{Poland} \quad \text{Poland}$
- 2004 | 9th National Mini Textile Art Exhibition | The Central Museum of Textiles | Łódź, Poland
- $2000 \mid 33^{rd} \, \text{National Biennial of Painting Bielska Jesie\'n} \mid \text{The National Center of Cultural} \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{The National Center of Cultural} \, \mid \, \text{Bielsko-Biała, Poland} \, \text{Poland} \, \text{$
- $2000\,|\,\mbox{Show}$ of Art $|\,\mbox{The National Center}$ of Cultural $|\,\mbox{Bielsko-Biała},\mbox{Poland}$
- 1998 | Exhibition of Teachers of High School of Art | The National Center of Cultural | Bielsko-Biała, Poland
- 1997 | "Fiber Art" | The National Center of Cultural | Bielsko-Biała, Poland
- $1995 \mid 32^{nd} \ National \ Biennial \ of \ Painting \ Bielska \ Jesień \mid The \ National \ Center \ of \ Cultural \mid Bielsko-Biała, Poland$
- 1995 | Post Painting Contest Exhibition | The National Center of Cultural | Szczecin, Poland
- 1995 | Show of Art | The National Center of Cultural | Bielsko-Biała, Poland
- 1994 | 1st Biennial of Design Contest "Project Arting" | The National Center of Cultural | Bielsko-Biała, Poland
- 1994 | 31st National Biennial of Painting Bielska Jesień | The National Center of Cultural | Bielsko-Biała, Poland
- 1994 | 5th National Biennial "In view of the value" | The Archdiocese Museum | Katowice, Poland
- 1994 | "Young Art" Exhibition of Creativity Professional Artists | The National Center of Cultural | Bielsko-Biała, Poland
- 1993 | 30th National Biennial of Painting Bielska Jesień | The National Center of Cultural | Bielsko-Biała, Poland
- 1990 | Wł. Strzemiński Contest of Painting, | The Modern Art Gallery ASP | Łódź, Poland

Pieces in National Collections (in alphabetical order)

The Archdiocese Museum | Katowice, Poland

The Central Museum of Textiles | Łódź, Poland

The European Cultural Center "Logos" | Łódź: Poland

The Historical Museum | Bielsko-Biała, Poland

The Martha Gault Gallery | Pennsylvania, USA

The Modern Art Gallery ASP | Łódź, Poland The Museum of Center for Faith and Culture | Hebdów, Poland

The Museum of Crafts | Krosno, Poland

The National Center of Cultural | Bielsko-Biała, Poland

The National Maritime Museum in Gdansk | Gdynia, Poland

Awards, Scholarships. Residences

- 2020 | A scholar of the Ministry of Culture and National Heritage of the Republic of Poland "Culture on the Web"
- 2020 | A scholar of the District Department of Culture and Art | | Bielsko-Biała, Poland
- 2019 | Residences at The 46 Fiber Art Festival & International Symposium "Creative Workshop" | Kowary, Poland

2000 | 3rd prize in 3st International Artistic Linen Cloth Biennial" | Krosno, Poland

2010 | A scholar of the Department of Culture and Art

1995 | Grand Prix of Show of Art Festival | The National Center of Cultural | Bielsko-Biała, Poland

1995 | President Price for fertileness | Bielsko-Biała, Poland

1990 | Grand Prix of the Władysław Strzemiński name for collections of Painting | Łódź, Poland

1986-1990 | A scholar of the Academy of Art Łódź

FIBER ART - SELECTED WORKS FOR LAST 5 YEARS

2020

Title: " The Last Place"

Technique: Fiber Art / Own technique / Natural and synthetic fibers 100% upcycled

Size for all: 57" x 57" | 145 x 145 x 3cm





2019

Title: Three-part work - The triptych | "The winter in my garden - Rescue the Garden of Eden" **Technique:** Fiber Art / Own technique / Natural and synthetic fibers 100% upcycled

Size for all: 130" x 55" | 330 x 140 cm / Size for one part: 40" x 55" | 100 x 140 cm

This fiber art was shown at Group exhibition "Garden of Eden" at Neuhaus Castle during the conference of the European

Textile Network (ETN) Textile Center Haslach in Austria | Haslach , Austria | 2019





Title: 24-part work | "The natural way"

Technique: Fiber Art / Own technique / 100% wool in natural colors

Size for example combination for all in rectangle: $98" \times 50" \mid 250 \times 125 \text{ cm}$ / Size for one part: $8" \times 8" \mid 20 \times 20 \text{ cm}$





Title: "Hygge - somehow survive the winter"

Technique: Fiber Art / Own technique / Natural and synthetic fibers 100% upcycled **Size:** 50" x 67" | 125 x 170 cm





Title: Nine-part work | "Only the circles, without a cross"

Technique: Fiber Art / Own technique - artistic knitting / 100% wool in natural colors - from local sheep farming **Size for example combination for all in square:** 37" x 37" | 95 x 95 cm / **Size for one part:** 8" x 8" | 22 x 22 cm





Title: 36-part work | "The space for your imagination"

Technique: Fiber Art / Own technique / Natural and synthetic fibers 100% upcycled **Size for example combination for all in rectangle:** 122" x 50" | 310 x 125 cm / **Size for one part:** 8" x 8" | 20 x 20 cm





Title: "The wheel of The World"

 $\textbf{Technique:} \ \ \mathsf{Fiber} \ \mathsf{Art} \ / \ \mathsf{Own} \ \mathsf{technique} \ / \ \mathsf{Natural} \ \mathsf{and} \ \mathsf{synthetic} \ \mathsf{fibers} \ \mathsf{100\%} \ \mathsf{upcycled}$

Size: $17" \times 17" \times 3" \mid 43 \times 43 \times 8 \text{ cm}$





 $\label{thm:nonconstraints} \begin{tabular}{ll} \textbf{Title: Nine-part work } & \begin{tabular}{ll} "Who is a black sheep?" \\ \textbf{Technique: Fiber Art / Own technique / Natural and synthetic fibers 100% upcycled} \\ \textbf{Size for example combination for all in square: } 76" \times 76" \begin{tabular}{ll} 195 \times 195 \begin{tabular}{ll} x 195 \begin{tabular}{ll} x 195 \begin{tabular}{ll} x 195 \begin{tabular}{ll} x 23" \times 23" \begin{tabular}{ll} 57 \times 57 \begin{tabular}{ll} x 23" \times 23" \begin{tabular}{ll} x 23" \begin{tabular}{ll} x 23" \begin{tabular}{ll} x 23" \begin{tabular}{ll} x 2$





2018

Title: "The spiral of life"

Technique: Fiber Art / Own technique / 100% wool

Size: 41" x 41" | 105 x 105cm



2016

Title: "Shelter in a peaceful meadow-psalm 23" **Technique:** Fiber Art / Own technique / Cotton & Flax

Size: 84" x 99" | 215 x 250

This Textile Art was shown at 9th International Fiber Art Biennale "From Lausanne to Beijing"

The Fibre Arts Institute | Beijing , China P.R | 2016





2015

Title: "Can you see a human being?" Technique: Fiber Art / Own technique / Flax Size: 6" x 6" x 3.5" | 15 x 15 x 7.5cm

This Textile Art was shown at 18th International Mini-Textile Exhibition in Bratislava "FACE TO FACE" | Bratislava, Slovakia | May 2016



2014

Title: "Silver Ring"

Technique: Fiber Art / Own technique / Cotton & Flax **Size:** 73" x 73" | 185 x 185cm

This fiber art was shown at International Art View Vienna in National Center of Culture | Vienna, Austria, 2014 Sold - The Historical Museum in Bielsko-Biala





Title: "The Rain"

Technique: Fiber Art / Own technique / Cotton & Flax

Size: 41" x 82" | 105 x 210cm

This fiber art was shown at International Art View Vienna in National Center of Culture | Vienna, Austria, 2014 Sold - The Historical Museum in Bielsko-Biala









PAINTING - SELECTED WORKS FOR LAST 5 YEARS

2019

Title: "Silver Rain" Technique: Oil on canvas Size: 47" x 36" | 92 x 120 cm





Title: "In Time of Silver Rain" Technique: Oil on canvas Size: 36" x 47" | 120 cm x 92 cm





Title: "Labyrinth"
Technique: Oil on canvas
Size: 39.37" x 79" | 140 x 100 cm





Title: "Rain in the mountain" Technique: Oil on canvas Size: 31" x 23" | 80 x 60cm





2017

Title: "Cast the first stone" **Technique:** Oil on wood

Title: "The house built on the rock" **Technique:** Oil on wood

Size: $9" \times 10" \times 0,4" \mid 23 \times 26 \times 1,8cm$



Title: "Rocks - Transfiguratio" **Technique:** Oil on wood **Size:** 9" x 10" x 0,4" | 23 x 26 x 1,8cm



2016

Title: "Loving the life"

Technique: Drawing with pencil crayons **Size:** 27" x 29" | 69,5 x 74cm



Size: 9" x 10" x 0,4" | 23 x 26 x 1,8cm



Title: "Faith that moves the mountain"

Technique: Oil on wood Size: 9" x 10" x 0,4" | 23 x 26 x 1,8cm





Title: "The Fruit"

Technique: Drawing with pencil crayons **Size:** 27.83" x 39.37" | 70 x 100cm





Title: "The Blue Planet"

Technique: Drawing with pencil crayons **Size:** 27.83" x 39.37" | 70 x 100cm



2015

Title: " Old Man-Portrait of eyes"



Title: "Man-Portrait of eyes" Technique: Drawing with pencil crayons
Size: 27.83" x 39.37" | 70 x 100cm
This fine arts were shown at International Art View in The Historical Museum in Bielsko-Biala | Poland, Bielsko-Biała | 2018







Title: "Selfie"

Technique: Drawing with pencil crayons

Technique: Drawing with pencil crayons

Size: 27.83" x 39.37" | 70 x 100cm

This fine arts were shown at International Art View in The Historical Museum in Bielsko-Biala | Poland, Bielsko-Biała | 2018





Title: "Portrait of grandma-Eve"

More about me and my Fine Art on the Home Page

www.dietrych.com

